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Posted on Apr 29, 2020 by Jeff Zych
Exercises from 'Interaction of Color' by

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Josef Albers. Interaction of Color is, by far, the best book on color I've ever read. Other teaching methods focus on theory, color systems, the physics of color (wavelength, rods and cones, etc.), or resort to rote rules like, "red means danger."

Exercises from 'Interaction of Color'

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Leonardo, Vol. 14, No. 2, pp. 99-105.

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Pergamon Press Ltd. A CRITICAL
ACCOUNT OF SOME OF JOSEF ALBERS'

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CONCEPTS OF COLOR Alan Lee* Abstract-
Joseph Albers' book Interaction of Color is
widely influential but, according to Lee,
has not received close critical attention.

A Critical Account of Some of Josef Albers' Concepts of ...

Josef Albers books of paintings sell out
quickly: Josef Albers in America (Hatje

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Cantz), Josef Albers (Silvanna), Josef Albers: Minimal Means, Maximum Effect (La Fabrica), Josef Albers: Homage to the Square (RM), Josef Albers: No Tricks, No Twinkling (Konig) are all -- unfortunately -- OUT OF PRINT.

**Josef Albers in Mexico ARTBOOK |
D.A.P. 2017 Catalog ...**

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Josef Albers was born March 19, 1888, in Bottrop, Germany. Josef Albers was born in the rural Westphalian town of Bottrop in 1888, and there he grew up. . .), Josef Albers: No tricks, no twinkling of the eyes, exhibition catalogue, Henie Onstad Kunstsenter, Oslo 2014.

josef albers interaction of color

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summary

Bologna, Museo Morandi, Josef Albers
Omaggio al quadrato. Una retrospettiva,
2005, p. 123, no. 62, illustrated in colour
London, Waddington Galleries, Josef
Albers: Works on Paper and Paintings,
2007 p. 69, no. 29, illustrated in colour
Few artists produce a body of work as
groundbreaking as Josef Albers' Homage

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to the Square.

**Bonhams : Josef Albers (American,
1888-1976) Study for ...**

Wright is the premier auction house specializing in modern and contemporary design. Since 2000 we have sold nearly 40,000 lots across the spectrum of 20th and 21st century

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**Artist: Josef Albers | Wright:
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Josef Albers: no tricks, no twinkling of

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the eyes, exhibition catalog, Tone Hansen and Milena Hoegsberg (Publ.), Cologne 2014. Josef Albers: Learning to see. Josef Albers as a Teacher, from Bauhaus to Yale , exhibition catalog, with texts by Giovanni Iovane, Elisa Nocentini, Gregorio Battistoni, Brenda Danilowitz, Samuele Boncompagni, Roberta Panichi, Bivange 2013.

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Josef Albers For Sale - Art, Prices & Info | ARTEDIO

You can see Josef 's playfulness in his juxtaposition of the images. For his Black Mountain College years go to his small 1935 Etude: Red-Violet (Christmas Shopping). It is so true to abstraction. If it was on a magazine cover now no one

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would guess that it was a Josef Albers,
nor when it was made.

Josef and Anni Albers: Partners & Pioneers | The Arts Society

Josef Albers, Interaction of Color: Blue,
Yellow and Orange, circa 1963. The two
small brown squares are the exactly the
same shade, although they don't quite

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appear so. Because just like magic, perception of colour really is illusionistic, an experience which tricks and faces us with the limits of our minds.

Josef Albers and Colour: It's Complicated < ArtMag Blog

Josef Albers (/ ' æ l b ə r z, ' ɑ: l-/;
German: ; March 19, 1888 – March 25,

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1976) was a German-born artist and educator. He taught at the Bauhaus and Black Mountain College, headed Yale University's department of design, and is considered one of the most influential teachers of the visual arts in the twentieth century.

Josef Albers - Wikipedia

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Josef Albers-Survey. Josef Albers.

Dominating White, ca. 1927 .

Sandblasted opaque flashed glass with black paint. 9 x 12 x 3/4 inches (22.9 x 30.5 x 1.9 cm) Josef Albers. Six and Three (6 and 3) (Four Sixes and Four Threes), 1931 . Sandblasted opaque flashed glass. 22 x 14 inches (55.9 x 35.6 cm)

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artab·stract art Art that does not
attempt toArt that does not attempt to
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recognizablerepresent external,
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itsreality but seeks to achieve its effect
using shapes, forms, colorseffect using
shapes, forms, colors

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Josef albers - SlideShare

May 10, 2019 - it is interesting to see how colours can be seen in different environments - the surrounding colours will make a difference! We are continuously looking at 'compare and interpret'. See more ideas about josef albers, color theory, color studies.

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60 COLOUR INTERACTION ideas | josef albers, color theory ...

Standing Still or Not: The tricks and treats behind Josef Albers' designs for Command Records. BY MIN CHEN. Begun in 1950, Josef Albers' series Homage to The Square was a decades-spanning study in illusion. On these canvases,

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several squares are nestled within one another, each richly and evenly painted in a different color.

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