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French Literary Fascism By Carroll

Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s, David Carroll shows how both traditional and modern concepts of art figure in the elaboration of fascist ideology--and in the presentation of fascism as an art of the political. Carroll is concerned with the internal relations of fascism and literature--how literary fascists conceived of politics as a technique for ...

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French Literary Fascism | Princeton University Press

A crisp and compelling narrative.... [This] is a book that all scholars of French fascism will have to take seriously. American Historical Review - William D. Irvine. In French Literary Fascism, Carroll dissects with great care the nature of fascist thought in French literature.... His commentaries are meticulous, documented, intelligent.

French Literary Fascism: Nationalism, Anti-Semitism, and ...

Carroll argues that French fascism's foundations were laid before the Great War by nationalist writers who denounced the politics of the Third Republic and called for an “aestheticization” of politics. French fascism is therefore of internal origin and not due to Italian or German influence.

French Literary Fascism: Nationalism, Anti-Semitism, and ...

Carroll is concerned with the internal relations of fascism and literature--how literary fascists conceived of politics as a technique for fashioning a unified people and transforming the disparate elements of society into an organic, totalized work of art.

French literary fascism : nationalism, anti-Semitism, and ...

Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s, David Carroll shows how...

French Literary Fascism: Nationalism, Anti-Semitism, and ...

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French Literary Fascism Fler böcker av David Carroll. Skickas inom vardagar. Skickas inom vardagar. Skickas inom vardagar. Recensioner i media. Where some champions of these writers have attempted to separate their writing from their politics,... Övrig information. David Carroll is Professor of ...

French Literary Fascism - David Carroll - Häftad ...

Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s, David Carroll shows how both traditional and modern concepts of art figure in the elaboration of fascist ideology--and in the presentation of fascism as an art of the political. Carroll is concerned with the internal relations of fascism and literature--how literary fascists conceived of politics as a technique for ...

bol.com | French Literary Fascism | 9780691058467 | David ...

David Carroll describes French Literary Fascism as an attempt to understand the appeal of fascism as an alternative to Western-specifically European--democracy among political theorists, writers, and intellectuals deeply committed to traditional values and to culture bordering in some cases on a form of classical humanism.

Reflections on David Carrroll's French UimaryFasdsmrn Two ...

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French Literary Fascism: Nationalism, Anti-Semitism and ...

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In French Literary Fascism David Carroll argues that a number of France's major interwar writers came to fascism through, and not in spite of or apart from, their aesthetics. According to Carroll "The notion that an 'authentic' artist, writer or critic, in his or her function as artist, writer, connoisseur or critical reader, could not be at.

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French Literary Fascism: Nationalism, Anti-Semitism, and ...

High intellectual literary writings with a powerful fascist, socio-political agenda, bend. One good statement made about this book, "how literary fascists conceived of politics as a technique for fashioning a unified people and transforming the disparate elements of society into an organic, totalized work of art". Fascinating book, loved it.

Amazon.com: Customer reviews: French Literary Fascism

In French Literary Fascism, Carroll dissects with great care the nature of fascist thought in French literature. By literary fascism, the author underscores "the totalizing tendencies implicit in literature itself and constitutes a technique or mode of fabrication, a form of fictionalizing or aestheticizing not just of literature but of politics as well, and the transformation of the disparate elements of each into organic, totalized works of art."

Fascism: the Wrong Idea | VQR Online

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David Carroll explains that his focus on "literary fascism" was taken to understand better what constituted fascism for a diversified group of French writers and intellectuals and how fascism was for them both a nationalist (or Europeanist) political ideology and a nationalist aestheticaesthetics-as-ideology.

French Literary Fascism, Nationalism, Anti-Semitism, and ...

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French Literary Fascism - David Carroll - heftet ...

As the title indicates, David Carroll's emphasis is on the aesthetic rather than the political in this thoughtful analysis of the relationship between political ideology and literature. "Literary fascism," as he defines it, is "not the application of fascist ideology to literature," but instead "concerns the 'internal' relations of fascism and literature" (7), since it involves a reciprocal exchange of ideals based on an aesthetic of totalization.

French Literary Fascism: Nationalism, Anti-Semitism, and ...

French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture, analyzes the formative role of organic, totalizing views of literature and aesthetics in the work of a number of extremist nationalist writers at the turn of the century and in the writings of fascist, anti-Semitic intellectuals during the 1930s and 1940s.

David Carroll - UC Irvine - Faculty Profile System

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General Franco,1938, interview with Henri Massis: "Fascism, since that is the word that is used, fascism presents, wherever it manifests itself, characteristics which are varied to the extent that countries and national temperaments vary. It is essentially a defensive reaction of the organism, a manifestation of the desire to live, of the desire not to die, which at certain times seizes a whole people.

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